Villainy Vs. Virtue At Melodrama Feb. 4, 5

By Hank Diers

Slade: I've heard enough from you. (Goes to bar, takes up glass) Now, sir, leave my house!

Morgan: I won't!

Slade: Won't you? Take . . . that . . . then! (Throws glass, which passes over Morgan's head and hits little Mary; Mary screams, falls.)

Mary: Father, dear Father! They have killed me.

(Enter Mrs. Slade)

Mrs. Slade: It's Joe Morgan's child. Oh, Simon, Simon. Has it come to this already? Who struck her?

Morgan: Who? Curse him! Simon Slade! Villain, your career of landlord shall be short; for here I swear, by the side of my murdered child, you shall die the death of a dog!

. . . And so on, into the night.

Egad, sir, what villainy! But virtue, as always, triumphs in the end when at last Joe Morgan, drunkord, takes the pledge. "Ten Nights in a Barroom" would seem enough for anyone, but the cast of this melodrama seems to live in the tavern.

Practice after practice has resulted in the wafting odors of fine hams curing in the Little Theater. But at long last, and with 10-foot trumpets, mad dogs running wild and "Demon Rum" on the rampage, Wartburg Players can announce Feb. 4 and 5 as the dates of this old-time temperance drama.

Based on the novel by T. S. Arthur, this ploy in five act stars Chet Nerenhausen as Sample Swichel, the local yokel who outwits Villoin Green. Mr. Romaine, a truly great character portrayed by Ted Heinecken, preaches temperance and abstinence on each of his visits to the little, rustic ("rum-my" would be a better word) community of Cedarville, no doubt located on the Cedar river.

Meanwhile, the bloody stage (three people die and one is presumably hanged) is the scene of lamenting views of drunkards' lives. (Poor Mr. Rice, the delirium tremens get him.)

Simon Slade, orch villain ond owner of the local yokel tavern, deserves all the hisses the oudience can muster. This saloon-keeper is a greedy, money-making, hardened rum-runner, and he (the cad) is really responsible for the death of his wife, his son turning to drink and his own inevitable, evil, bloody, horrible end. Aaahg!

Yet, a ray of sunshine gleams upon the poor unfortunates, for Joe Morgan, drunkard, takes the pledge, Sample slurps no more rum and virtue is rewarded with a beautiful and touching love scene. Mrs. Morgan, faithful and true, leads her husband to the right ond, by feeding him opium, saves him from going to the tavern again. But the evil saloon is the scene of patricide before the curtain finally, at last ond with much deliberation, closes.

NIP THE NORSE

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 18 — Wartburg College, Waverly, Iowa, Saturday, January 31, 1953 — Number 15

SEE 'TEN NIGHTS'

Publications Call Applicants For Next Year's Positions

Applications for editorships and business managerships of Wartburg's three student publications — the TRUMPET, Fortress and Castle Tales—must be in the hands of the publications committee by Tuesday, Feb. 10, at 4 p.m. Blanks for applicants may be secured at the publications office at any time.

General qualifications set down in the constitution of the publications committee for all three editorships are these:

1. Applicant must have attended Wartburg for at least one year.
2. Must have had one year of experience on the publication for which he applies.
3. Must have exhibited qualities of leadership.
4. Must be a junior or senior at the time of taking office.

More Requirements Listed

Further requirements state that, for TRUMPET editorship, the applicant must rank in the upper half of the student body scholastically the previous semester—upper third to receive $200 scholarship; must have received a grade-point ratio of 2.5 in English, journalism and major field the previous semester—3.0 to qualify for scholarship.

Fortress editorship stipulations are identical, except that the scholarship is $130.

Candidates for Castle Tales editor must rank in the upper half of the student body, scholastically, the previous semester.

Balloting in March

Subject to approval by the publications committee, the applicants will be placed on the ballot for editorship elections. Voting will take place sometime in March.

Business managers are chosen by editors and are subject to approval by the publications committee. Qualifications for them beyond the general requirements are grade point ratios of 2.5 in business courses and major field, and a scholastic ranking in the upper half of the student body.

To qualify for the $100 scholarship for TRUMPET business manager or the $65 grant to the Fortress money-man, the applicant must possess a grade point of 3.0 or above in business courses and his major field.

All application blanks should be submitted to Kermit Vanderbilt, publications committee secretary.

2nd Semester Roll Totals Record 562

Second semester registration stands at 562, breaking the record high of 560 at this time last year, according to information released Wednesday by Miss Mattie Harms, college registrar.

Making their appearance on campus were 14 new students. They include six transfers, four freshmen and four part-time students. Additional part-time music students and another transfer are expected soon.

Registration at the beginning of the 1952-'53 school year totaled 602.

Dr. Forell Owns Interesting History

Dr. George Forell, who will be on campus Feb. 10-12 as Spiritual Emphasis speaker, has a colorful background which includes numerous run-ins with the Nazi regime in Germany, according to the news bureau at Gustavus Adolphus, where he is professor of philosophy.

German-born, Dr. Forell and his father had come into conflict with the Nazi government before, but when Hitler annexed Austria in 1938, the Forells were forced to flee from their homeland entirely. They had opposed Hitler's machine by organizing relief work for anti-Nazi refugees.

After traveling all over Europe, Dr. Forell finally reached the United States in 1939. He attended Lutheran Theological seminary at Philadelphia, where he received his B.D. In 1949 he received his Th.D. from Union Theological seminary in New York. He has been at Gustavus since 1947.

Dr. Forell is the author of a book on Luther's doctrine of the church, "The Reality of the Church as the Communion of Saints," and has published numerous articles in the fields of church history, ethics and philosophy. In 1949 he was selected to lead a group of American students on a study tour in Austria under the sponsorship of the University of Minnesota.

Violinist Cheerful After Concert

Zoltan Szekaly, first violinist in the Hungarian String Quartet, smiles while talking to TRUMPET reporter Ted Heinecken backstage in the Knight gymnasium following Artist Series concert presented by the string group here Monday evening. (Story on page two.)

—Staff photo by Fred Lutz

APG Will Conduct Journalism Clinic

Holding its second annual high school journalism clinic, the Beta Delta chapter of Alpha Phi Gamma, national honorary journalism fraternity, will be host to newspaper and yearbook staffs from nearby high schools here Tuesday. Secondary schools represented will be Waverly, Nashua, Plainfield and Shell Rock.

The program includes talks by the editors of Wartburg publications, a panel on high school publications problems, tours through the Waverly Independent-Democrat and the Waverly Publishing company, supper in the college dining hall and, closing out the day, seats at the Wartburg-Upper Iowa basketball game. Approximately 25 students will attend.

Rudy Kolberg, president of Alpha Phi; Miss Margaret Wolff, publications adviser, and Norm Fintel, public relations director, are handling arrangements. Chuck Lutz, editor of the TRUMPET; Ted Heinecken, editor of Castle Tales, and Kolberg will give talks.

Get Tickets Next Week

Reserved seat tickets for both the Heifetz and Boston Pops Artist Series numbers will be available at the treasurer's office from 8 a.m.-12 noon and from 1-4 p.m. on Thursday and Friday, Feb. 5 and 6.

According to the committee, this is the only time that reserved seats will be available on student activity tickets.

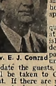
500 Expected For 6th Institute

Sixth annual Iowa district Brotherhood institute, co-sponsored by Wartburg college and St. Paul's church, will be held on campus Tuesday, Feb. 3, as announced this week by Herb Engelbrecht, assistant to the president. About 500 men are expected to attend.

Registration will begin at 9 a.m. in the Knights gymnasium, with a coffee hour to follow. Opening devotions will be at 10:30 with Dr. William Hulme, college chaplain, in charge. At 10:45 there will be the welcoming of guests.

Conrad To Fill Convo Hour

Main address for the day will be delivered at 11 a.m. by the Rev. E. J. Conrad, director of the Lutheran Evangelistic Movement, Inc., Minneapolis, Minn. Replacing the regular 10 a.m. convo, this assembly will also allow faculty members and students to hear the main speaker.



Rev. E. J. Conrad

At noon a banquet will be held at St. Paul's parish house for all delegates. If the parish house is unable to accommodate the guests, the remainder will be taken to Carver's restaurant. If there are still more delegates to be served, they will be fed at the college cafeteria.

At 2 p.m. delegates will hear a program by the Knights concert band. This will be followed by workshops and panels which will present projects and special promotions of the brotherhood.

President's Hour At 3

District president Elmer Luloff, Waterloo, will address the institute in the feature called "The President's Half Hour," at 3, with sectional meetings to follow at 3:30. During the sectional meetings Brotherhood wives will be entertained by Wartburg Women's club at a coffee hour in Wartburg hall lounge.

After the closing general assembly, which begins at 4:10, a dartball game and bowling will be offered as recreation. Open house at the Lutheran Mutual building, a featured tradition of the institute, will begin at 4:45.

Brotherhood men will be special guests at the Wartburg-Upper Iowa game in the evening. "A section of the bleachers will be reserved for the delegates," stated Engelbrecht.

President Luloff announced that Dr. Carl Schock, of Detroit, Mich., would be in attendance. Dr. Schock is executive secretary of the national Brotherhood.

Students Pick Erection Of Highway Billboards As Project For Year

Erection of highway billboards advertising Wartburg was selected as 1952-53 student body project in balloting at convo Thursday morning.

With 339 voting on five proposed projects—black-out curtains for the gym, support for a foreign student, furnishing a room in the new women's dorm, spotlights for Luther hall and signs outside of town—nearly 60 per cent favored the latter plan.

"Soliciting of funds will start in about a week," said Chet Nerenhausen, project chairman. "If students start saving now, the pinch will be felt less when the solicitors contact them. The more we give the larger the signs that can be erected," stated Nerenhausen.

Break-down of the balloting showed that the black-out curtains finished second with 98 votes. Foreign student support was given 29 votes, furnishing a women's dorm room 9 and lights for Luther hall 7.

Voting on a prayer chapel as a possible future project on campus indicated 45 per cent of the student body favors a chapel. The count showed 186 giving no indication on their ballots, two voicing an emphatic "no," 151 favoring the project, and one indicating "definitely yes."

Freshmen Re-Elect Vogel As President

Freshmen re-elected Bob Vogel president at mid-year elections held Wednesday evening in the Knights gymnasium.

Other officers elected were Chuck Johannsen, vice-president; Stan Kittleson, treasurer, and Jacqueline Reents, secretary. Student senators chosen were Mary Keller, Laverne Johnson and Harris Sonnenberg.

Members of the class decided against assessment of second semester dues.

Pastor Schmidt Talking At League Tomorrow

"Let Us All Pray" is the theme chosen by the Rev. Karl Schmidt, of the Christianity department, who will appear as guest speaker at Luther League tomorrow at 7 p.m. in the Little Theater.

"Everyone is invited to hear this message," stated Ed Paape, League president. "There will also be a brief business meeting."

Trumpet Spots Open

Both old and new students interested in working on the TRUMPET during the second semester should attend a staff meeting to be held Monday, at 7:15 p.m. in room 208, Luther hall. Openings are available in both writing and advertising spheres.

Dig Deep—Advertising Pays!

After being tossed about among students, administration and civic groups for years, highway billboards advertising Wartburg college finally made the grade this week, when students voted to make erection of the signs their project for the year.

Judging from the large percentage favoring the signs over other possibilities on the ballot, students like the idea. So now we have only to worry about raising the money.

Present plans call for the erection of at least two billboards. But we could easily use four—two on highway 218 and two on number 3. And we might be able to swing the trick. Instead of the usual two projects, one each semester, we this year have only one altogether. This single campaign, in theory at least, should therefore be twice as big a success.

Not only do we have a large, economy-size project this time, we also have about $300 to spend which was left over from last year's second semester campaign. So the task is possible.

How often have you wondered, when returning by car from vacation, why Wartburg isn't announced at the outskirts of town? Many tourists probably pass through Waverly completely unaware that the town boasts a college. How are they to know? Most other schools take advantage of such methods of advertising—Wartburg hasn't.

Students, for a long time, have been conscious of the deficiency. Now we've a chance to eliminate it.

THE Double-Cross

By Hank Diers
and Jerry Haver

Looking over the situation, as one must, and often doesn't, and more often shouldn't, we didn't flunk out . . . yet. Back to classes. Greek at 8 o'clock . . . asleep at 8:30; 9 o'clock, coffee hour; 10 o'clock, convo (cut convo, go back to sleep); 11 o'clock, coffee hour; 12 o'clock, dinner; 1 o'clock, class (How did that happen?); 2 o'clock, coffee hour (Might have time for a cigarette, but none of this king-size stuff); 3 o'clock, dissecting crayfish; 4 o'clock, quick coffee and Knighties Chorale. (Why do we always get notes from the dean's office? We're good kids . . . just because we haven't registered yet!)

— □ —

There is a play coming up. It is a good play. We are not in it. That's why it is a good play. You will laugh. You will cry. You will wish that you could die. You will like it. It is called "Ten Nights in a Bar-Room" or "How to Preserve Egyptian Mummies." Remember, you'll see three roaring lions, two tigers and snakes on the floor . . . well, providing you're suffering from delirium tremens.

— □ —

Room 219 Grossmann hall, has solved the problem "How to get rid of kibitzers." Previously the inmates of 219 would shout through the door, "Go 'way, we're studyin!'" This exclamation seldom brought results. The knocking and noise would continue until the barricade was opened.

The other night something revolutionary happened. George Freidinger pounded on the door. Lee Beck, Harold Tegtmeier and Ed Deines shouted in unison, "Come in!" Well, he did. George looked up just in time to catch an ice cream container full of water smack in the face. Rigged with pulleys and a string, this device will discourage all intruders. Try it some time.

— □ —

Evidently Mr. Martin didn't eat all of his spinach as a boy. He has a little trouble writing on the blackboard in his class room at Old Main. It isn't that he's not strong enough to pick up the chalk. The trouble lies in the fact that he's too short to reach the top of the blackboard. But, being a college graduate, he quickly arrived at a solution—a chair. Besides assisting him in reaching the board, the chair gives him an excellent perspective on would-be sleepers.

— □ —

In case you listen to KWAR Wednesday afternoons, don't be alarmed. The orchestra that Patty Baker announces as the "Philharmonica" is the same as the Philharmonic. She feels the word "harmonica" implies music, whereas "harmonic" only implies harmony. No wonder we fellas have trouble figurin' them out.

Wartburg Trumpet
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CUB CRACKS

By The Staff

OVERHEARD in the Den, "Isn't it a blessing that money for the second semester arrives from home before the first semester grades get there?"

QUOTE of the week—"The assignments my profs handed out this week make test week seem like a vacation!"

TOSSING the newly-engaged into showers is a venerable old custom, but Grossmannites should realize that North hall and recently-tied Ambassadors are off-limits for them.

WE'RE AT IT again. Question of the week seems to be, "Has this book come in yet?" Answer—"No, but it's been ordered. Should be in tomorrow."

TO GIVE the billboard project a big boost, why not stage another faculty auction night, similar to the one held in 1950 during the student ingathering drive? How about it, profs?

ONE STUDENT was a bit too much for ice on the mighty Cedar. While skating recently he fell through, but finally managed to clamber out. And then, admiring the hole he'd created, he went through again. Some things just become habit-forming, it seems.

POLITICAL INQUIRY

By Bob Kodres

What Causes Prison Riots?

Recently the news again brought us a startling story of disturbance and violence within the walls of a prison. Not long ago hardly a week passed without reports of damaging and costly revolts brought about by dissatisfied inmates of penal institutions throughout the nation.

Kodres

What are the causes of these riots? How should we treat our lawbreakers, anyhow? Should we give the prisoners hotel accomodations with maid service in their cells? Or should we make prisons, as the term "penal institution" implies, places of punishment for the transgressors?

The most widely-accepted contributing factors to large-scale riots are overcrowded conditions, old-fashioned living quarters, emotional instability, sex inhibitions, etc.

Such conditions have been and still are present in many penal institutions. Because prisons lack standardization—that is, some modern prisons have all kinds of conveniences, including television sets, while some older ones resemble bastilles of middle ages—the unrests are a natural result.

Another major cause of rioting, as Warden William H. Bannan of Southern Michigan prison pointed out, is that modern psychology has too suddenly changed the treatment of prisoners. Methods of strict punishment are often reduced too sharply when learning is introduced to correct abnormal behavior.

Such theories sound very acceptable and simple, yet are much more than difficult and complex to apply. Although modern methods should not be discredited, the "understanding of man" is still in its infancy, and the application of these principles on a large scale seems to disturb both the prisoner and the guard, benefiting neither.

However, our outlook on prison riots should not stop only with treatment of the lawbreakers. Our scope must also include a solution of the problem of how to decrease the existing crime rate. This can be done partly through education, on the positive side, and where education does not reach, we must revert to strict punishment.

For the past year, prisons have been gunpowder kegs for the wardens and guards. In order to relieve some of the tensions on both the prisoners and their keepers, we must formulate a more constructive policy for the treatment of convicts.

Hungarian Quartet Pleased With Crowd Reaction Mon.

By Ted Heinecken

"We were very much surprised at the fine reception we received here tonight—the kind of music we play has to be enjoyed for its pure, artistic value, and it isn't the easiest type to understand or enjoy."

Those were the words of Zoltan Szekely, first violinist and apparently spokesman for the Hungarian String quartet, after the concert his group presented as the second number on Wartburg's 1952-'53 Artist Series. As autograph-hounds clustered around the backstage room of the Knights gymnasium, Szekely and his cohorts took time to express their appreciation of the crowd of over 1,500.

"Chamber music is 'pure' music," Szekely continued, "and no other distractions, such as the talent of the artist, enter into the picture. The music is not easy to understand and one needs high musical culture to enjoy it."

Encore Requires Coaxing

The group offered three selections for their listeners' approval Monday night, numbers for the string quartet by Haydn, Beethoven and Ravel. As an encore, which was finally coaxed from the performers after five curtain calls, the group offered Haydn's "Serenade."

Although all three of the numbers were well-presented and satisfactory to the audience, the most popular and heavily-lauded selection was Ravel's "First Quartet for Strings," the only composition of this type that the French composer produced. The second and fourth movements were exceptionally outstanding.

Applause Unusual

During the first number applause burst out from the audience between movements, something that is usually not done at serious concerts. Asked whether the group was disconcerted by this, Szekely replied:

"Not at all, not at all—happens all the time, even in the big city concert halls. You know, in olden times the people always applauded at the end of every movement. Eliminating it is just a recent custom."

The Hungarians returned from a tour of Europe last September, and soon after began their present concert trip through the United States. Before coming to Waverly they made an appearance in Topeka, Kan., and their next concert was to be in Indianapolis. Monday night's stop marked the first concert the quartet had ever presented in Iowa.

CARSTENSEN'S
BARBER SHOP
ONE BLOCK EAST
OF BRIDGE

A Nice Idea, But . . .

Faculty members at Wheaton college, Ill., have turned down a student council proposal which would permit unlimited class cuts, reveals the Associated Collegiate Press feature service. The vote, however, was extremely close.

Supporters of the plan felt unlimited cuts would give students a healthier attitude toward classes and cited statistics indicating good attendance records at schools having no limit on cuts.

But the opposition said all this was "more theoretical than anything else." The plan, declared the dean, will not be discussed again this year.

Voice Of The Campus

PRESIDENT LASHES AT TEST DISHONESTY

Dear Editor:

Test week is over and the new semester is under way, but regretfully, all is not well. For many students, test week was the kind of thing that leaves a rotten taste in the mouth—not from the tests, but from the actions of some of our fellow students. Even after all the talk about the honor system and less cheating, there was just as much, if not more, cheating during the last week.

A prime example of this action was the occasion last week when several students procured test papers ahead of time and used them to good advantage. These people were almost turned in by some of their closest friends, but not quite. Next time they might not be so fortunate.

The attitude of the students which was displayed during test week doesn't help much to prove that we are capable of accepting responsibility . The need for this capability in college is obvious—how else will a graduate be able to adapt himself to life after he leaves? If a person cheats in college what is to prevent him from cheating his way through life?

The blame for the events of last week lies essentially with the students. However, once again a plea should be made to the faculty to be more careful with test papers before exams. It is only through carelessness on the part of the instructor that the student who is too weak to overcome the temptation of cheating can obtain the entire exam in advance.

According to the conduct of many of those who cheated, the whole thing is to be treated as a sort of game—how to outwit the instructor. Actually cheating is a low, detestable act which should be crushed and destroyed. It harms the individual who resorts to it, and puts other students in a bad position. It's high time that students realize the responsibilities which are theirs to accept.

—John Kelley,
Student Body President

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HOLDING 2ND IN LOOP—

Axmen Begin Uphill Quest For Title At Luther Tonight; UIU Here Tuesday

By Ted Heineckan

Ax Bundgaard's defending cage kings plunge into the remainder of their conference schedule tonight at Decorah when they tussle with Luther in the first half of a basketball-wrestling twin-bill. Wartburg will match its 2-1 slate against the Norsemen's 2-3 north division showing.

Returning to native maple Tuesday the Knights will host Upper Iowa in a return engagement. Wartburg tipped the Peacocks, 67-54, before Christmas at Fayette.

Wartburg is sending a large corps of fans to Decorah tonight, and the pep band will be there to furnish halftime entertainment, since Luther's instrumentalists are out on tour. Stay-at-home fans may hear the game over KWAR at 89.1 on the FM dial.

Playing without the services of co-captain and top point-producer Dick Hefte for the rest of the season, the Norse, once considered a top contender for IIAC laurels, are now conceded little chance of making the grade.

Luther started the season off fast with victories over such teams as Bemidji State and North Dakota, but a recent tour through the western part of the state gave the Norse two loop losses to Westmar and Buena Vista. It was in the BV game that Hefte sustained the crippling leg injury that forced him to a spectator role.

Luther now possesses a 10-6 overall record, edging UIU Tuesday night, 73-65, at Fayette.

Wartburg's bucketmen face the uninviting task of overtaking loop-leader Loras in their remaining seven games. The Duhawks own a 4-0 mark in division play, but are facing the western trip jinx this weekend. Last night they visited Westmar and tonight meet Buena Vista. Since the formation of the north division four years ago no team has ever swept both games on that western swing.

Winning its second one-point conference victory, Loras squeaked by Westmar last night, 76-75, to set its loop mark at 5-0.

The Knights, now second in the state with a 10-5 season record, will employ their usual starting five of Bill Adix, Jack Bostrack, Ken Riswold, Barry Bomhoff and John Kurtt against the Norskies. Bob Adix and newcomer Dale Coonradt are also set for extensive action. The older Adix, with a 23.4 average, also leads Iowa conference scorers with a 28 point-per-game output.

* * * * *

Cage Mark Now 10-5

Knights		Opponents
77	St. Mary's	65
81	St. Thomas	83
60	Augsburg	82
73	ISTC	66
58	Central	44
78	Coe	56
67	Upper Iowa	54
74	St. Thomas	76
85	Simpson	71
82	St. Olaf	60
88	Westmar	64
73	Loras	74
65	Coe	49
71	Grinnall	53
45	Central	44

Hardcourt Facts

	g	fga	fg	pct	fta	ft	pct	pf	dq	tp	ave
Adix, W.	15	312	115	.366	164	121	.738	46	1	351	23.4
Riswold	15	168	67	.399	51	28	.569	52	4	163	10.9
Bomhoff	14	160	53	.331	73	45	.616	43	3	151	10.8
Bostrack	15	211	60	.284	61	29	.475	47	2	149	9.9
Adix, R.	15	105	36	.343	46	20	.435	25	1	92	6.1
Kurtt	13	78	27	.346	34	20	.588	43	3	74	5.7
Fritschel	14	41	8	.195	16	14	.776	19	0	30	2.2
Others	13	67	15	.224	45	17	.376	34	0	47	3.6
Knights	15	1142	381	.334	492	295	.600	309	14	1057	70.5
Opponents	15	975	327	.335	512	289	.564	313	16	943	62.9

Conference Standings

North Division

	W	L	O.A.	O.A.
Loras	5	0	80.1	67.0
WARTBURG	2	1	76.0	64.0
Westmar	2	2	68.5	69.0
Luther	2	3	65.8	63.0
Buana Visto	1	2	65.3	79.3
Upper Iowa	0	4	56.8	75.3

Cagers Rip Grinnell, Sneak Past Central

By Chuck Lutz

Running their record to 10-5, Wartburg cagemen won two tiffs last weekend. Playing at home Friday evening, the Knights easily rolled over Grinnell, 71-53, and at Central Saturday, the Axmen were forced to come from behind for a 45-44 margin.

Against Grinnell Coach Ax Bundgaord's outfit never trailed, racing to an early 5-0 lead and piling up a 34-16 holftime spread. Late in the final period Wartburg boasted its biggest margin of the game at 67-46. The visitors scored seven late points as Knight subs entered for the final minutes of the rather dead contest.

Wartburg Lucky

It was a different tale at Pella the next evening. Two free tosses by Bill Adix with eight seconds to go gave Wartburg the ball game, but the Knights were plenty fortunate to emerge with a win.

The ball-holding Dutch forced Wartburg to play their type of game. Central out-rebounded the Knights quite badly, especially during the first half, and held Wartburg to its lowest shot total in many seasons—only 50 field attempts.

Both teams were cold, another factor contributing to the meager scoring output. Central hit on 13 of 52 attempts for 25 per cent, while Wartburg shooters had their poorest night of the year—12 of 50 and an icy 24 per cent.

Gift-Shooting Wins

Neither team could manage more than a three-point spread, ond margins of such proportion were rare. Only superior shooting at the charity line saved the game for Bundgaard's crew, who hit 66 per cent on gift attempts.

Bill Adix, held to four field goals, sank 13 of 15 free shots to give him 21 points and boost him past the 1,000-point mark for his three-year career in varsity clothes. Bob Graham led Central with 15 counters.

Not since 1946 had a Wartburg quintet won a ball game scoring less than 45 points.

Wartburg—45	fga-fg	fta-ft	pf	tp
Bomhoff	7- 2	6- 2	4	6
Riswold	7- 3	4- 3	4	9
Adix, W.	12- 4	15-13	1	21
Kurtt	8- 1	1- 1	4	3
Bostrack	9- 1	0- 0	3	2
Adix, R.	2- 0	2- 1	5	1
Coonradt	7- 1	4- 1	2	3
Totals	50-12	32-21	23	45
Central—44	52-13	36-18	21	44

—Staff photo by Fred Lutz

Knight center Bill Adix poises at the gift-line just before sinking point number 1,000 for his three-year career as a Wartburg varsity cager. Action occurred with eight seconds left in the Central contest at Palle last Saturday. Seconds later bill pitched in another free-toss to give Wartburg the decision, 45-44.

Coffee-Cup Quarterback

By Bob Snyder

This, Knight fans, is my first sports column. After writing TRUMPET sports off and on for the past three years, I'm now a flunked-in sports editor.

I could fill up spoce with a discussion of the origin of the title of this column, except thot ot the time of writing the editoriol staff was unable to agree on one.

Snydar

* * *

Sports fans were treeted to a rare evant Monday avening in the Knights gym when the Hungarian Quartat took on Haydn. Haydn lost. The old master bowed to the superior execution of the magnificant Magyars.

* * *

Although Warthurg athletic teams are improving their records almost every year, and this season the hordcourt quintet is striving to retain its first conference championship, the attendance at home gomes has been, to use a common but expressive word—lousy. Wortburg's spirit has a reputation throughout the conference as being "tops." Perhaps "frightening" is a better word as far as opponents are concerned. Few will deny thot the famous Wartburg "treatment"—rising and giving the team an eardrum bursting send-off at the start of each period—has hod a disheartening effect on Knight foes. This was especially true last year when the Knights ruled the conference and won the title.

This year the support has been a half-hearted attempt by upperclassmen who remember the rafter-rocking yells of past seasons. Perhaps the student body is a bit over-confident as to chances for success. (A moment of silance while the rest of the conference laughs up its collactive sleeve with reliaf.) This attituda can be as disastrous as over-confidance on the part of the team.

The conference chase is far from over. Loras may yet have a weak moment, possibly when Wartburg journeys to the Seminary city. It sounds trite, but the Knights need our support, both physically and vocally. We aren't all voice students who have to protect precious vocal chords. Semester exams are over, so we don't have to sit home nights and study. Start filling both the bleachers and balcony. Yell, whistle, clap honds, do anything these last three home games to let Upper Iowa, the Norskies and BV know that Wartburg wonts to keep that trophy!

Matmen To Face Norsemen After Two Straight Victories

By Fred Gonnerman

Wartburg's matmen will face Luther wrestlers tonight on the Norse mats immediately after the Wartburg-Luther conference basketball game.

* * * * *

LUTHER SUMMARY

123—Grendahl (W) pinned Berg, 7:55

130—Johnson (W) decisioned Krueger, 4-2

137—Anderson (L) decisioned Smrcka, 14-8

147—Ketelson (L) decisioned Blobaum, 8-3

157—Brandt (W) pinned Junzek, 1:16

167—Dirks (W) decisioned Smoczynski, 2-0

177—G. Ersland (L) decisioned Weidler, 5-4

Hwt—Reasland (W) decisioned Omar Ersland, 4-2

Grappling the Luther Norskies for the second straight time this week, the Orange and Block will go on the mot with a 2-1 season record. They steamrolled Luther, 19-9, Tuesdoy ond out-rode Grinnell, 16-14, last Saturday.

Instumental in the Wartburg wins were Bob Grendohl at 123 and 157-lb. Arnie Brandt, who both pinned their opponents in each meet to tally 20 points for the Jomen.

In the Luther tiff, the Knights jumped to an eorly 8-0 lead when Don Johnson, at 130, outpointed his man after Grendahl's pin. Tom Smrcka, 137, ond Ev Blobaum, 147, were both decisioned, but Brandt's pin ond Bob Dirks' decision in the 167-lb. class raised the score to 16-6. Don Weidler, 177, lost on points, but heavyweight Roy Reasland outlasted his man to set the final score ot 19-9, Warthurg.

Knight grapplers outlasted Grinnel in o close-fought match to win 16-14. Reaslond took the lead on o reversol at the start of the fioal period and rode out his man for a minute ond a half to secure the Wartburg victory.

GRINNELL SUMMARY

123—Grendahl (W) pinned Ho, 8:33

130—Johnson (G) decisioned Buldhaupt, 6-1

137—Couve (G) pinned Smrcka, 6:29

147—Uzodinma (G) decisioned Blobaum, 5-4

157—Brandt (W) pinned Reuben, 4:08

167—Dirks (W) decisioned Mayfield, 14-3

177—Marshall (G) decisioned Weidler, 4-0

Hwt—Reasland (W) decisioned Hartsock, 8-6

Bison Tromp Serfs To Keep NL Lead In Week's 'Murals

Retaining the National League lead, Grossmann I's Bison shellacked the Junior Serfs, 29-16, in intromural play Thursdoy evening in the Knights gymnosium.

Cavaliers and Serfs share top honors in the American League, having taken their games by forfeits.

Gerald Westerbuhr led the Rockets to o 28-26 victory over the Vondals of North hall. He sank eight buckets for a total of 16 tallies. Doug Keehn, with 12 points, pushed the Sheiks to an easy triumph over the Holy Rollers, 33-19.

STANDINGS

American League

	W	L	GB
Cavaliers	3	0	0
Serfs	3	0	0
Ambassadors	3	1	1
Baboons	2	1	1
MoHawks	1	2	2
Tanks	1	2	2
Barons	0	3	3
Gnus	0	3	3

National League

	W	L	GB
Bison	2	0	0
Squires	2	1	½
Wildcats	1	1	1
Vandals	1	1	1
Nomads	1	2	1½
Junior Serfs	1	2	1½
Sheiks	1	2	1½
Holy Rollers	1	2	1½

Thursday's scores: (American)—Baboons over Mohawks by forfeit; Serfs over Barons by forfeit; Ambassadors 29, Tanks 24; Cavaliers over Gnus by forfeit. (National)—Bison 29, Junior Serfs 16; Sheiks 33, Holy Rollers 19; Squires 30, Nomads 19; Rockets 28, Vandals 26.

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Behind The Walls

By Shirley Cords

First of all, a big "Welcome-to-the-family" to all you new students. All of us hope you enjoy your time spent here. (No one ever spends anything but time here. So if you have money, just put it in a sack and be happily poverty-stricken like the rest of us.)

• • •

You know, all week long I've been late for classes because I couldn't find the correct rooms. It's really quite confusing, but think of the utter confusion of tongues and voices and minds when the world literature test was scheduled for room 112, Luther hall. Seems only the fellows could get in—I don't know — but I'm for coed classes myself.

• • •

Maybe this is just a coincidence, but if it is I want to take advantage of it too. After Christmas vacation, Hank Diers was a week late; after test week Jerry Haver went home and was several days late returning. This should make it my turn, but I understand this additional time was some sort of rest cure, so I couldn't be interested—"I took the cure" . . . plug!

• • •

In frosh English this week, we discussed the topic of the famous evolution case in which William Jennings Bryan and Darrow were lawyers. It seems Joel Maring is a grand-nephew of William Jennings B. and Harold Darrow is related to the other lawyer. Well then, if this freshman class isn't destined to produce something great, I don't know.

• • •

Random thoughts: sitting on the bleachers hard on back . . . Quite large attendance at student body meeting Tuesday . . . Nice to see new faces around . . . also old faces back in circulation . . . To whom it may concern—Did you ever notice that the Alpha Phi Gamma pin has three gold stars on it? . . . Why not build benches around the fountain in front of Wartburg hall, heat the water and let it run all winter, especially during the evening . . .

• • •

. . . Get on the band-wagon, be the first in your room to start knitting argyle socks. Lessons? Inquire third floor, behind the walls . . . read Castle Tales . . . read the TRUMPET . . . attend student body meetings . . . Pogo Possum comic books published every three months . . . Remember that Billy the Kid used to live in Kansas, and be happy this is the end . . .

Two Engagements Told

Two more engagements involving Wartburgers were announced this week. Anna Edell, freshman from Smith Center, Kan., received her sparkler Jan. 14 from Derald Rice, Garrison, N. D., junior, while another freshman girl, Eileen Schuchmann from Manchester, became engaged Jan. 16 to Jim Sorenson, junior from Cedar Falls.

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Pi Sig Accepts 36 Initiates

Pi Sigma, women's social organization, initiated 36 new members in a formal ceremony Thursday evening in Wartburg hall lounge. Two sophomores, Gertrude Weidler and Maurean Amman, were among those initiated.

Freshmen girls welcomed into the group include Beverly Axel, Rosemary Barth, Madeline Baudot, Carol Belling, Lois Berg, Doris Bierwagen, Bettie Bomhoff, Marilyn Buenting, Ruth Clark, Janet Damm, Mary Duffus, Anna Edell, Erna Grantier, Carol Harms, Karen Hartwig, Lorraine Heilener and Nancy Hestetune.

Lucille Hoge, Arvella Kammeyer, Donna Leffler, Lois Mueller, Gertrude Obermeyer, Shirley Oetken, Ardith Onken, Sylvia Ott, Carol Petersen, Mavis Quandt, Jacqueline Reents, Shirley Sonius, Eleanor Stender, Betty Wittenwyler, Audrey Zachgo and Norma Ziemer were also received.

By earning points through participation in and attendance at Pi Sigma and all-school functions, the women were entitled to membership.

McBride Schedules Organ Recital Mon.

McBride

Marylinn McBride, organ student from Omaha, Neb., will present her senior recital in St. Paul's Lutheran church Monday at 7:30 p.m. Miss McBride, who will fulfill requirements in June for the bachelor of arts degree with a major in organ, is a student of Dr. E. A. Hovdesven. She is also active in Wartburg music groups, being a member of the Wartburg choir and Music Appreciation club.

Bach's "Toccata and Fugue" will open the program, followed by "Improvisation and Fugue" by Karg-Elert. "Sonata IV for Organ," a Mendelssohn creation in three parts, "Chorale," "Fugue" and "Finale," will follow.

Completing the program will be Guilmant's "Scherzo-Sonata in C minor," "When Sweet Airs Come Seaward" by Norden and Vierue's "Carillon de Westminster."

Evangelist, Movie On Convo Program

The Rev. E. J. Conrad, of the Lutheran Evangelistic Movement in Minneapolis, Minn., will appear on next Tuesday's convo program. Because his talk is featured as part of the Brotherhood institute program, convo has been scheduled for an hour later than usual. Students will attend 11 a.m. classes at 10.

On the convo program for next Thursday is a movie from the Institute of Mental Health. The film will be interpreted briefly by the Rev. M. A. Bucka of the sociology department.

Wartburg's Week

Saturday, Jan. 31
8 p.m.—Basketball, Luther, there
9:45 p.m. — Wrestling, Luther, there

Sunday, Feb. 1
8 a.m.—Divine worship, St. Paul's
9 a.m.—Bible study groups
10:45 a.m.—Divine worship, St. Paul's
7 p.m.—Luther League
7:30 p.m.—Alpha Phi Gamma pledging meeting, 1309 Second avenue S.W.

Monday, Feb. 2
6:45 p.m.—Chapel, Dr. A. E. Haefner
7:15 p.m.—Student Senate, faculty lounge
7:15 p.m.—TRUMPET, Luther hall 208

Tuesday, Feb. 3
All day—Brotherhood institute
11 a.m.—Convo, the Rev. E. J. Conrad, Lutheran Evangelistic Movement
2 p.m.—APG journalism clinic, faculty lounge
6:45 p.m.—Chapel, movie
8 p.m.—Basketball, Upper Iowa, Knights gymnasium

Wednesday, Feb. 4
6:45 p.m.—Chapel, Duane Peterson
8 p.m.—"Ten Nights in a Barroom," Little Theater

Thursday, Feb. 5
10 a.m.—Convo, mental health movie
6:45 p.m.—Chapel, the Rev. August Baetke
7:15 p.m.—World Affairs Forum
8 p.m.—"Ten Nights in a Barroom," Little Theater

Friday, Feb. 6
6:45 p.m.—Chapel
7:15 p.m.—Wartburg Players

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PROGRAM
Sun. - Mon. - Tues.
Feb. 1 - 2 - 3
Mitzie Gaynor in
Damon Runyon's
"BLOODHOUNDS OF
BROADWAY"
Wed. - Thurs. — Feb. 4 - 5
"O. HENRY'S FULL HOUSE"
(5 Separate Stories)
Fri. - Sat. — Feb. 6 - 7
Gene Kelly in
'THE DEVIL MAKES THREE'
(Locale — Germany)
Sun. - Mon. - Tues.
Feb. 8 - 9 - 10
Richard Widmark in
"MY PAL GUS"
(Family-Type Picture)
Sunday Shows at 1 - 3 - 7 and 9
Saturday Matinee at 2

At the Bremer
Fri. - Sat. - Sun.
Feb. 6 - 7 - 8
Bob Crosby in
"THE SINGING SHERIFF"
PLUS John Wayne in
"California Straight Ahead"

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